LAW OFFICES
FENSTERWALD AND OHLHAUSEN
905 SIXTEENTH STREET, N. W.
WASHINGTON, D. C. 20005
TELEPHONE (202) 347-3919

BERNARD FENSTERWALD, JR.
WILLIAM G. OHLHAUSEN

NEW YORK ASSOCIATES
BASS & ULLMAN
342 MADISON AVENUE
NEW YORK, N. Y. 10017

August 15, 1971

Dear Harold,

Thanks for the recent letters. I have a few things I am sending you. One is a copy of Sylvia's recent article on the Givens testimony which appeared in the Texas Observer along with a "reply" by Belin. Did I or did I not send you a copy of the article on the JFK assassination from Sputnik? I have come across two maps which James Earl Ray drew for someone, presumably Bud. I think you've seen both before, in fact have copies of both, but I'll send them on tomorrow when I can get to a copying machine. One is of a motel somewhere in the Florence-Decatur, Ala. area and the other is Ray's reconstruction of the assassination scene with comments (not, I think, made entirely from personal knowledge).

I presume you read the small item in Jack Anderson's column a few weeks back about a 14 page memorandum circulating on Capitol Hill about conspiracies in the assassinations of King, Kennedy, and Kennedy. It was attributed by the column to a Mr. Riley in San Francisco. The name is actually Ritey. Bob Smith got hold of a copy of the memo from Les Whitten, who did the article. The memo has some rather bad errors in it. Not intentionally, however. Bob got in touch with Ritey who wrote to say that he drew up the memo for Proxmire's AA in great haste because he was told that Proxmire was vaguely considering running for the Democratic nomination and would raise the assassination issue if his AA could be convinced everything was not kosher. The memo did not succeed in convincing the AA. Bud says flatly that there is no chance of anyone or any memo convincing Proxmire's AA, Shuman, who he knows personally. I once had a confrontation with Proxmire in a cafe in Stevens Point, Wisconsin and got the impression that it was an issue he'd rather not tangle with, though he was not so hostile as Nelson. At any rate, this Ritey memo got circulated to other Senators, Hart and Church, I believe, and then someone leaked it to Anderson. Ritey himself was not happy with this and apparently did not anticipate it.

Getting moved and settled down temporarily halted my reading of Post Mortem III (what, by the way, ever happened to Post Mortem II? I don't seem to have a copy of it). But I should finish it by next weekend. You seem to have already decided to follow what would be my first piece of advice: limit the subject matter pretty strictly to the autopsy, autopsy panel report, and other material dealing directly with medical questions. I have only read the first 20 pages of Post Mortem III, but it seems to start

off much better than I. The material on the behind the scenes goings on at the hearing before Judge Halleck has a lot of drama in it and should stimulate the curiosity (and befuddlement) of the millions who always wondered what the hell was going on at the Shaw trial.

I have culled some examples of what I think is bad writing style in Post Mortem I. I'll type a few up and send them on to you later this week. These are just some things I noticed which would be fairly easy to change, but which make a difference in the crispness and clarity of the style. Since they are repeated fairly often, you should be able to change quite a number of passages with similar defects once you pick up on the idea from the examples I send you.

Back to James Earl Ray. First, if Bud hasn't already sent you the Thompson material, I'll mail it off tomorrow. I thought you had a copy of it from about 6 months to a year back. I assume you're talking about the interview Russell X. had with a kid who thought he saw Sprague's Frenchy in a Memphis bus station at the time of the assassination.

I'll discuss your 8-12 letter with Bud tomorrow (Monday). I too am apprehensive about Ray's safety. Frankly, I don't think there's anything else that can stop us from getting a new trial for him. But I don't know how to get the information out of him. If you come in sometime before Bud leaves, perhaps we can discuss some possibilities which are suggested by his letter to you. But I'm not very hopeful; he is being polite, but very firm.

Also, when you come in there is some mail which has been sent to Ray, again from Bessemer, Ala. Two bulky packages this time. More religious literature, a copy of Dale Carnegie, etc. The one thing that sort of struck my eye was a recent copy of Parade, the one with George McGovern on the cover. Don't know whether anything can be made of it except nuttiness.

Best regards,

jim